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A LIBERAL LANDSLIDE



IT has been a Liberal landslide, so the London papers have announced. The best thing that could have happened to Canada was the Liberal victory, of such strength, that there

is no question about being able to carry on as a Government.

The Rt. Hon. Mackenzie King knows the ropes of his Premiership. He is an experienced statesman; and has guided the destiny of Canada for a decade, prior to the Premiership of the Rt. Hon. R. B. Bennett.

Party hatreds are but the plaything of cheap politicians, the latter who inflame the people, because it suits the particular game which these politicians play. Being faithful to a party, for thinking people, simply means being faithful to a leader. The old party divisions, with contrary, or opposite policies, has long disappeared. These are not the times for such politics. The concern of leaders, today, is to guide their nation steadily, solidly, to help them hold their heads so that they do not become the prey of an opportunist's oratory.

New ideas are not necessarily bad ideas, old ideas are not necessarily bad ideas either. But, in such a condition as the world finds itself in today, it is advisable to weigh well the new leaders, who present themselves, and their ideas.

Other nations are the living example of what can happen to a cultured, a civilized people. No nation is secure, or immune. What is one man's meat, may still be another man's poison. What is good, by way of government, for one people, may be disastrous as an experiment for the people of another nation.

There are certain rules of conduct, as old as the Ten Commandments. If the principles of Christianity, which bids you, "love your neighbor as yourself", which teaches you that there

should be no race, no class, no creed hatreds, if this teaching is Divine, then the Civilization which we have built, and are building, and which opposes such precepts, such a Civilization is the work of the Devil and not of God.

It is Good for mankind to retain its faith in God, even if such faith offends the analytical powers of the believer, to affirm such faith by concrete proof.

The nations which have no faith in God, in their leaders, who dare to publicly insult men, whom they have elected to office, are nations which need an awakening, nations which are in danger.

In life there must always be a respect for office, in order that Law and Order shall prevail. This is the only protection which the people have; wipe out your respect for the makers of Law, the Keepers of Law, you wipe out the Law; and in wiping out the Law, the people lose their heads, literally speaking, the guillotine is just a reminder.

No Prime Minister had a greater battle to go through, than the Rt. Hon. R. B. Bennett; that the Rt. Hon. William Mackenzie King was able to secure such a majority, in a time such as this, is the greatest compliment to the genius of the ex-prime minister, who retained for the people of Canada, their faith and confidence in tried leaders, and forms of Government which have withstood the tide of centuries.

We wish the new prime minister, the Rt. Hon. William Mackenzie King, good health and strength; ability he has, to carry on the big task which is before him.



RAY



RAY LEWIS

PRESENTS

LONDON is now emptying itself of the important Executives, who were all here, during the summer months, and, who, one by one have returned, and are returning to America.

Among the recent departures for America, Mr. Sidney Kent, Mr. Sam Morris, and Mr. Jesse Lasky. Walter Huston left recently, and Merle Oberon sailed on the Berengaria for America; Michael Balcon left for Hollywood where he will remain for at least two months. Mr. Mark Ostrer of Gaumont-British reaches America this week; Fredric March is homeward bound. Beverley Baxter is with you in America, and Alexander Korda has just returned to England.

The Atlantic Ocean is no barrier between England and the American Continent, the Industry of Motion Pictures in the United States, is becoming Anglicized, and the Industry of British Films, becoming somewhat Americanized; it will do both Industries a world of good; and incidentally, the world much good, also.

As Mr. John Buchan recently said to me, "The Power of the Screen is immeasurable as a medium of Service and Entertainment". Mr. Buchan emphasized the value in a picture like "Sanders of the River", which brings the people of the region, their habits, their customs, their geographical position to the attention of the English speaking nations of the world, who, through no other source, could receive such valuable information.

RECENTLY visited the studios of London Films and saw some shots on "The Ghost Goes West". They looked interesting, with Robert Donat playing himself, and the ghost of his ancestor, Chief of the Glourie Clan. The Scots in Canada will have a thrill, and those who are not Scots will thrill also. Rene Clair, the French director, already in the Spotlight of Fame for splendid directorial ability, is directing this picture; and incidentally no one but Clair knows the finale of this picture of "The Ghost Goes West" and Clair won't tell.

He writes the story, the action, has absolute freedom in production, and since most of his ideas are contained in his head, because I imagine that he knows that walls have tongues, as well as ears, he is taking no chances of anyone getting first with his idea, unless they get it out of his head; and since his head is still upon his shoulders, try and get it out.

Robert Donat looks great in his kilts and don't overlook his sporum. You perhaps do not know, anymore than I did, that what looks like the beard of a goat, and hangs in front of the kilts, is called a sporum; and are the Scots

proud of their Sporum, ask the man who owns one.

SHAKESPEARE is going to cause some excitement in the Industry of Motion Pictures.

When Sam Morris arrived here, he told the press that his company was going to produce "Twelfth Night" following the presentation of "Midsummer Night's Dream", and Mr. Basil Dean, a British producer, who shows promise of delivering some excellent British Pictures, is quoted as having said to the press, "it makes my blood boil".

What made his blood boil was that the Americans thought of producing Shakespeare, while the British producer toyed with the idea, or had not thought of it.

Mr. Dean thinks that Shakespeare, being an Englishman, he belongs to the English; and that if anyone should produce Shakespeare, it is the English.

I am glad that Basil Dean got mad, it is a healthy sign, I wish the English would all get "mad", this would rid them of the idea of security, satisfaction, of "muddling through" which they have, and which they have not yet been cured of.

WHEN an Englishman gets "mad" he wins the War, because he stops being polite, hospitable, and hands out a left to the chin.

However, if I may be permitted, being British, and married to an Englishman, if I may be permitted to say, Shakespeare does not belong to the English, the copyright has long run out, several hundred years ago. Shakespeare belongs to the world, and one of the greatest compliments, which the world can pay England, is the presentation of Shakespeare upon the Stages of the World, and the Screens of the World.

I like Basil Dean, but I wish that he had let his blood boil without going to the press about it. It looks as if the British Film producers were jealous of what the American producers accomplish. I have a great many ideas on this subject, but for fear that Basil Dean is made "the goat" I am going to refrain at this time, from expressing my reactions to certain conditions which I have discovered here.

While it is quite true that the American Producers guarded their American market, and the British did not find it easy to get distribution, it is equally true that the British Pictures had not the necessary quality, save a handful of them, to win an American market for their motion pictures.

I would like to see the British critics as enthusiastic about the success of an American

(Continued on page 6)

Universal Rights to "Quo Vadis" Sold to M-G-M



Show Business



Danish Star Signed for "Anthony Adverse"

Gale Sondergaard, New York Theatre Guild star, has been signed for the important role of Faith, in the Warner Bros. production of "Anthony Adverse", in which Frederic March will play the title role.

Miss Sondergaard first attracted notice in "Faust", "Karl and Anna" and "Red Rust". Then she followed Judith Anderson as Nina in "Strange Interlude", playing the role for six months. Her later Broadway hits were "American Dream", "Alison's House", "Doctor Monica" and "Invitation to a Murder", in each of which she played the leading feminine role.

Danish on both sides of her family, she is a rare type of Scandinavian beauty, with dark brown eyes, black hair and ivory skin. She is tall, lithe and has a strange exotic charm.

Director Mervyn LeRoy chose Miss Sondergaard for the role of Faith after a search for an actress who would meet the rigid requirements of the part.

Laurel & Hardy Turn Down London Engagement

Their heavy production schedule has forced Stan Laurel and Oliver Hardy, Hal Roach comedy stars, to turn down an offer in a London stage production of "The Better 'Ole". The two are now working in Roach's full-length production of "The Bohemian Girl".

M-G-M's "San Francisco" to Have Gable & MacDonald

With Clark Gable and Jeanette MacDonald teamed for the first time, W. S. Van Dyke wins the directorial assignment on "San Francisco" to be screened by Metro-Goldwyn-Mayer from a glamorous romance of the early '90's in the picturesque locale.

Gable is to be seen as a boom-time gambler, with Miss MacDonald in the role of a choir singer who seeks fame in the roaring city's concert halls.

Van Dyke, at present filming Nelson Eddy and Miss MacDonald in "Rose Marie", is scheduled to begin work on the new production upon Gable's return from a flying vacation in South America. Gable's most recent role was in "Mutiny on the Bounty".

Dick Alexander Cast in "Follow the Fleet"

Dick Alexander, film giant, today was assigned to a role in "Follow the Fleet", new nautical musical co-starring Fred Astaire and Ginger Rogers, now in production at RKO Radio with Mark Sandrich directing. Harriet Hilliard and Randolph Scott are playing the romantic leads, while the cast includes Lucille Ball, Addison Randall, Maxine Jennings, Jane Hamilton and Kitty McHugh.

Alexander, who stands six feet, four inches, numbers among the many successful pictures in which he has appeared "All Quiet on the Western Front", "Lone Star Ranger", "See America Thirst" and "Sixteen Fathoms Deep".

Paul Robeson to Sing in Universal's "Show Boat"

Paul Robeson, who is going to sing in Universal's production of "Show Boat", is en route to the coast. On the way he will give concerts in Milwaukee, Spokane and Portland, arriving in Los Angeles on November 15th, when the picture is due to start. Other players already cast are Irene Dunne and Charles Winninger. James Whale will direct. Oscar Hammerstein III is writing the adaptation of the Ziegfeld-Edna Ferber vehicle as well as the lyrics to two new compositions by Jerome Kern, which will be used in the production.

Hudson Tunnelers See G-B's "Transatlantic Tunnel"

A crew of sandhops and engineers, clad in their workaday dungarees, assembled within the walls of the new 38th Street Midtown Tunnel to attend a special showing of "Transatlantic Tunnel". Arranged with the special co-operation of the Port of New York Authority, the screening took place at the foot of the New Jersey ventilation shaft. G-B transported a portable projection machine for the occasion.

"Transatlantic Tunnel" is headed by an eight-star cast which includes Richard Dix, Madge Evans, Helen Vinson, C. Aubrey Smith, Leslie Banks, and Basil Sydney (with George Arliss and Walter Huston contributing special portrayals of the President of the United States and the Prime Minister of England).

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Toronto Theatres

LOEWS—Manager Jules Bernstein — "The Dark Angel", starring Fredric March, Merle Oberon and Herbert Marshall. Released by United Artists.

TIVOLI—Manager D. Krendal — Metro's "Anna Karenina", with Greta Garbo and Fredric March.

UPTOWN—Manager Tom Daley — "The Crusades", the Cecil B. De Mille production, with Loretta Young and Henry Wilcoxon, Paramount production.

IMPERIAL—Manager Jack Arthur — "Hands Across the Table", a Paramount release, featuring Carole Lombard and Fred MacMurray.

SHEA'S—Manager Jerry Shea — "The Clairvoyant", with Claude Rains and Fay Wray, a Gaumont-British feature; also "Two Sinners", produced by Republic, and starring Otto Kruger and Martha Sleeper.

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